

Second Sydney Biennale, 1976

Opened November 11 by Prime Minister, Malcolm Fraser

Tom McCulloch (director); John Stringer (US selector) Tommaso Trini (European selector); Peter Laverty (director of AGNSW) also on Biennale Board;

Walkout during speech by 100 artists including 12 Australians in Biennale

Participating Artists:

Ant Farm,
William Robert (Jim) Allen,
Giovanni Anselmo,
John Armstrong,
Robert Arneson,
Lynda Benglis,
Joseph Beuys,
Stuart Brisley,
Tony Coleing,
Gianni Colombo,
Michael Craig-Martin,
Marleen Creaser,
John Davis,
Agnes Denes,
Jan Dibbets,
Mark di Suvero,
Koji Enokura,
Robert Grosvenor,
Marr Grounds,
Nigel Hall,
Noriyuki Haraguchi,
Julian Hawkes,
Noel Hutchison,
Tony Ingram,
Robert Janz,
Tatsua Kawaguchi,
Robert Kinmont,
Gloria Kisch,
Kyubei Kyomizu,
Les Kossatz,
Kang-So Lee,
U-Fan Lee,
John Lethbridge,
Les Levine,
Loren Madsen,

Yutaka Matsuzawa,
Michael McMillan,
James Melchart,
Shigeo Miura,
Maurizio Mochetti,
Kevin Mortenson,
Clive Murray-White,
Tsuneo Nakai,
Natsuyuki Nakanishi,
Fujiko Nakaya,
Manuel Neri,
Michael Nicholson,
Minoru Nishiki,
Bernard Pages,
Ti Parks,
Philip Pasquini,
John Penny,
Giuseppe Penone,
Carl Plackman,
James Pomeroy,
Terry Powell,
Insik Quac,
Terry Reid,
Jock Reynolds,
Ron Robertson-Swann,
Fred Sandback,
Joel Shapiro,
Moon-Seup Shim,
Morio Shinoda,
Robert Smithson,
Stelarc,
John Sturgeon,
Kishio Suga,
Noel Sheridan,
Noboru Takayama,
Kakuzo Tatehata,

Kenji Togami,
David Troostwyk,
William Tucker,
Greer Twiss,
Ken Unsworth,

William Wiley,
David Wilson,
Elyn Zimmerman,
Gilberto Zorio.